

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 5
E \flat Baritone Saxophone

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

13

Musical notation for measures 5-13. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *mp*. A fermata is placed over measure 6. The dynamic marking *mp* appears again at the start of measure 13.

Musical notation for measures 15-22. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *mf*. A crescendo hairpin is shown under measures 15-16. The dynamic marking *mp* appears at the start of measure 20. The dynamic marking *cresc.* appears at the end of measure 22.

Musical notation for measures 24-26. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *mf*. A fermata is placed over measure 25. The dynamic marking *mf* appears again at the start of measure 26.

Musical notation for measures 30-34. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *mf*. A fermata is placed over measure 33. The dynamic marking *(mf)* appears at the end of measure 34.

Musical notation for measures 37-39. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *f*. A fermata is placed over measure 38. The dynamic marking *p* appears at the start of measure 39. The dynamic marking *rit.* appears below measure 39.

With Excitement

Musical notation for measures 43-47. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *mp*. The dynamic marking *mf* appears at the end of measure 47.

Musical notation for measures 47-51. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *mp*. The dynamic marking *mf* appears at the end of measure 51.

51

55 Slightly Faster

Musical notation for measures 51-55. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *mf*. A crescendo hairpin is shown under measures 51-52. The dynamic marking *mf* appears again at the end of measure 55.

DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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EPILOGUE

Written by CHRISTOPHE BECK

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PART 5
E♭ Baritone Saxophone

59 *< f*

66 *mf*

71 **73** Mysteriously **81** "Let It Go" *p*

84 *mp* **89**

91 *f*

98 Rock *mf* *sim.*

103 **106** *f*

109 **114** "Epilogue" Slower *mf* *mp* *rit.*

116 *f*

123 *ff* *p*